

## Message Text

UNCLASSIFIED

PAGE 01 STATE 053783

71  
ORIGIN SMI-01

INFO OCT-01 ARA-10 ISO-00 CU-04 USIA-15 RSC-01 /032 R

66619  
DRAFTED BY SI/DPA:JEARLY JHURD  
APPROVED BY CU:LAMINNICH  
ARBA:WBLUE  
SI/IA:RCONROY  
CU/ARA:KGOODMAN  
SI/DPA:RRRINZLER

----- 003652

R 182157Z MAR 74  
FM SECSTATE WASHDC  
TO AMEMBASSY BRASILIA

UNCLAS STATE 053783

E.O. 11652: N/A  
TAGS: SCUL, BR  
SUBJECT: 1974 SMITHSONIAN FOLKLIFE FESTIVAL

REF: STATE 036322

1. NECESSARY SECURE IMMEDIATE OFFICIAL WORD OF HOST  
GOVERNMENT'S PARTICIPATION IN FOLKLIFE FESTIVAL.  
PARTICIPATION OF BRAZIL CONSIDERED ESSENTIAL TO 1974  
PRESENTATION. DIVISION OF PERFORMING ARTS (DPA) FOLKLORE  
CONTRACT ESTABLISHED WITH MR. WALDELOIR REGO IN BAHIA  
BY MARCH 4 LETTER FROM JAMES EARLY OF SMITHSONIAN. DPA  
NATIONAL AMERICAN/CARIBBEAN FIELD RESEARCHER DR. LEONARD  
GOINES TO VISIT BAHIA AND BRASILIA IN APRIL.

2. COPY OF PROPOSAL HAS GONE TO DR. JOSE NEISTEIN,  
EXECUTIVE DIRECTOR BRAZILIAN AMERICAN CULTURAL INSTITUTE  
IN WASHINGTON. ALSO CULTURAL ATTACHE IN BRAZILIAN EMBASSY  
HAS FORWARDED SIMILAR DETAILS ON PROPOSAL TO MINISTER  
OF CULTURE IN BRAZIL.

3. ADVISE KISSINGER  
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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01 JAN 1994  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** CULTURAL EXHIBITS, CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Draft Date:** 18 MAR 1974  
**Decaption Date:** 01 JAN 1960  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Authority:** n/a  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01 JAN 1960  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1974STATE053783  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** JEARLY JHURD  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Film Number:** n/a  
**From:** STATE  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1974/newtext/t19740334/aaaabgha.tel  
**Line Count:** 60  
**Locator:** TEXT ON-LINE  
**Office:** ORIGIN SMI  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
**Previous Channel Indicators:**  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** STATE 036322  
**Review Action:** RELEASED, APPROVED  
**Review Authority:** shawdg  
**Review Comment:** n/a  
**Review Content Flags:**  
**Review Date:** 01 AUG 2002  
**Review Event:**  
**Review Exemptions:** n/a  
**Review History:** RELEASED <01 AUG 2002 by elbezefj>; APPROVED <10 DEC 2002 by shawdg>  
**Review Markings:**

Declassified/Released  
US Department of State  
EO Systematic Review  
30 JUN 2005

**Review Media Identifier:**  
**Review Referrals:** n/a  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** 1974 SMITHSONIAN FOLKLIFE FESTIVAL  
**TAGS:** SCUL, BR, US, SMITHSONIAN INSTITUTION  
**To:** BRASILIA  
**Type:** TE  
**Markings:** Declassified/Released US Department of State EO Systematic Review 30 JUN 2005